
Swing To Bop An Oral History Of The Transition In Jazz In The 1940s By Ira Gitler

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leading jazz figures over a 10 year period to preserve for posterity their recollections of the transition in jazz
from the big band era to the modern jazz period'*

'jimmy rivers oral histories namm

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neck and brought to life a hard driving style known as the brisbane bop jimmy was a cowboy type playing hard and
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'kenny clarke encyclopedia

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swing mainstream pre bop bebop cool''**the history of jazz edition 2 by ted gioia books on**

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May 20th, 2020 - his credits as a producer include recordings and concerts and he teaches jazz history at the manhattan school of music his books include the highly acclaimed jazz masters of the 40s and swing to bop the latter written while he was a guggenheim fellow he lives in new york city''*swing to bop an oral history of the transition in jazz*

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'speaking in the groove oral history and jazz

June 3rd, 2020 - studies and oral history first i will explore how the tradition of the informal jazz interview a tradition nearly as old as the music itself has evolved at least in part into a scholarly endeavor increasingly all aspects of jazz oral history interviewing archiving preservation methods and the presentation of oral history based'

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May 20th, 2020 - on oral history can perpetuate myths particularly myths that the musicians or the person piling the oral history have reason to emphasize this overreliance on oral history is particularly problematic in relation to writings on the blossoming of bebop ira gitler s swing to bop is one of the most popular sources for facts about the'

'primary sources

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June 3rd, 2020 - subsidized by a 1974 guggenheim fellowship he wrote swing to bop an oral history weaving ten years of interviews with more than 50 musicians to tell the story of that transition throughout his career gitler freelanced for u s and international jazz publications as well as varied magazines newspapers and websites'

'best jazz books 20 essential reads for newers and old

May 7th, 2019 - this is an oral history of jazz published in 1955 in which a vast array of musicians talk about the music including ella fitzgerald louis armstrong charlie parker and dizzy gillespie get it''**swing to bop an oral history of the transition in jazz in**

May 19th, 2020 - this book willserve as the basic work on the rise and development of bop in jazz engendered by charlie parker and dizzy gillespie bebop now known as bop quickly became the most powerful musical force in modern jazz today it is still the main musical language of jazz musicians over a ten year period ira gitler interviewed more than 50 of the seminal figures in jazz history to preserve'

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June 1st, 2020 - as a pilation of primary source material swing to bop is invaluable as a history of the period however the book has its failings shortings that are inherent in the material and gitler s chosen method of presenting it oral history in its relatively raw form simply fits uneasily within the suggested historical narrative''swing dancing vs lindy hop what s the difference

June 5th, 2020 - east coast swing is a term that was adapted from eastern swing just as west coast was from western swing both terms where es by burbank ca dance instructor laure haile initially in the sophisticated swing syllabus she created for arthur murray studios in june of 1950''**swing to bop ira gitler oxford university press**

April 12th, 2020 - swing to bop an oral history of the transition in jazz in the 1940s ira gitler this indispensable book brings us face to face with some of the most memorable figures in jazz history as it chronicles the transition from the big band era to the bop period of modern jazz in the late 1930s and 40s'

'bebop

June 3rd, 2020 - bebop or bop is a style of jazz developed in the early to mid 1940s in the united states which features songs characterized by a fast tempo plex chord progressions with rapid chord changes and numerous changes of key instrumental virtuosity and improvisation based on a bination of harmonic structure the use of scales and occasional references to the melody'

'the evolution of the jazz trombone part two the swing

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external'

'ira gitler jazz historian and critic who chronicled the

May 13th, 2020 - in his 1985 book swing to bop an oral history of the transition in jazz in the 1940s mr gitler
wove together interviews with more than 60 musicians to describe how the dance oriented'

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'*list of books and articles about oral history online*

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university press 1987 ps primary source a primary source is a work that is being studied or that provides first
hand or direct evidence on a topic'

'oral history of jazz the new york times

May 16th, 2020 - to the editor after first praising my efforts in producing the oral history swing to bop neil
tesser devotes the last half of his review dec 22 to a mean spirited harangue concerning the'

'from swing to bop an oral history on the transition in

July 21st, 2019 - reddit s home for all things related to jazz this was a fantastic book guys i can t remend it enough first book i ever read about jazz way back in 2011 when a friend loaned it to me''bebop définition de bebop et synonymes de bebop anglais

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May 9th, 2020 - swing to bop is a must read for anyone who wants to understand how bop grew out of swing and who digs jazz first rate oral history interviews with great musicians such as lester young dexter gordon and historical figures such as billy taylor gerry mulligan many more revealing accounts of the life style musicians encountered on the road'

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