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June 5th, 2020 - she is the author of technology and the gendering of music education and is currently working on a second monograph women s musical lives based on the ethnographies of female professional musicians exploring the gendered dimensions of labour in cultural work she serves on the editorial board of music education research'

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May 17th, 2020 - devine s 2015 research on music technology gender and class in contemporary british higher education a study that is itself an offshoot of born s larger research programme music digitization mediation towards interdisciplinary music studies musdig 1 in born s musdig" **vol 34 no 2 april 2013 of journal of historical**

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spring week 8 music the university of york

May 20th, 2020 - invited keynotes include the grieg academy of music norway the ableton loop festival berlin and örebro university sweden where she recently held a visiting research fellowship she is the author of technology and the gendering of music education and is currently working on a monograph exploring the gendered dimensions of the working lives of female professional classical musicians'

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'victoria armstrong loop 2017

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musicians exploring the gendered dimensions of their"eric ej801015 hard bargaining on the hard drive

April 9th, 2020 - drawing on empirical data this paper examines gender issues around the use of digital technologies for music position increased investment in digital music technologies in music classrooms in the united kingdom has produced a situation whereby position has bee synonymous with music technology suite while this has generated much discussion around issues of pedagogy and"hard bargaining on the hard drive gender bias in the

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May 14th, 2020 - jill halstead is an associate professor at the grieg academy institute of music university of bergen norway jill gained a phd in musicology from liverpool university uk in 1995 and has published in the field of gender and music and popular music cultures in addition to practice led research disseminated through performance and film'

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May 11th, 2020 - as the ceo and co founder of businesses into technology and education and also as a filmmaker i haven t seen the world any different men have a fondness and an innate irritation for women women have a somewhat tough time dealing with other women sometime so while your journey and opinion feels real and so close but knowing you personally i know you care a damn too'

'technology and the gendering of music education book

May 22nd, 2020 - get this from a library technology and the gendering of music education victoria armstrong this book is about the construction of gendered identities in the music technology classroom it explores how gendered discourses around music position and technology are constructed and how'

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