
Natural Glazes Collecting And Making By Miranda Forrest

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make an entire glaze using'

'secrets of natural glazes

May 17th, 2020 - morning kiln opening and collecting calcinated ingredients calcinating more if needed afternoon start of making of 3 base recipes for raw glazing mixing all together and sifting half half is to be left natural leaving glazes to rest for 12 hours to homogenise'

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May 25th, 2020 - clay straight from the ground does need to be processed the clay will need to be sieved to remove unwanted material such as rocks twigs and roots sieving can be done either of two ways the clay can be pulverized when dry and then sieved or dried slaked down in water then sieved the finer the mesh used the fewer inclusions your working'

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'ash glaze

May 13th, 2020 - ash glazes are ceramic glazes made from the ash of various kinds of wood or straw they have historically been important in east asia especially chinese pottery korean pottery and japanese pottery many traditionalist east asian potteries still use ash glazing and it has seen a large revival in studio pottery in the west and east some potters like to achieve random effects by setting up''natural glazes collecting and making new ceramics

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'making ceramic glazes from found materials 13 to 18

May 22nd, 2020 - miranda forrest has been a potter all her working life when she moved to south uist outer hebrides in 1999 she started to explore incorporating locally found materials in her work this became the subject of her book natural glazes collecting and making published by bloomsbury in 2013''natural glazes collecting and making the new ceramics

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