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'angkor wat from jungle find to global icon a

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'angkor wat a transcultural history of heritage

May 26th, 2020 - falser critically deals with angkor wat as a product of transcultural entanglement its history since the french colonization in indochina is layered by transcultural encounters between the actors involved from french ethnographers archaeologist museum directors and other european interest e g poland and later individual actors on unesco s side'

'michael falser institut für europäische kunstgeschichte

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March 30th, 2020 - using a historic photograph as our point of departure this epilogue will take the reader on a transcultural journey through the different pathways of cultural heritage constructions that developed around the famous temple of angkor wat between 1860 and 2010''**michael falser revisiting angkor wat in a transcultural**

May 26th, 2020 - the 2 volume monograph angkor wat a transcultural history of heritage will be published with degruyter berlin in may 2019 after visiting professorship at the universities of kyoto vienna bordeaux and paris michael is currently interim professor for global art history at heidelberg university'

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June 1st, 2020 - yet michael falser still finds a lot to say in his recent book angkor wat a transcultural history of heritage by focusing on the modern history of the angkor plex with the objective of dismantling european narratives of cultural heritage making that date from the 19th century''**cluster of excellence asia and europe university of**

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