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# The Godfather Effect Changing Hollywood America And Me English Edition By Tom Santopietro

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**tom santopietro was 18 years old in 1972 when he saw the**  
**movie the godfather in a theater in his hometown of**  
**waterbury connecticut i saw the movie for the first time**  
**with my parents recalls the author'**

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**'wikizero the godfather effect**

*March 21st, 2020 - the godfather effect is a 2012 critically acclaimed study of the godfather films as well as mario puzo s novel and their effect on american culture written by biographer tom santopietro the book demonstrates how the godfather was a turning point in american cultural consciousness with its emphasis on proud ethnicity the godfather changed not just the way italian americans saw"film series db0nus869y26v cloudfront net*

*May 7th, 2020 - the godfather is an american film series that consists of three crime films directed by francis ford coppola inspired by the novel of the same name by italian american author mario puzo the films follow the trials of the italian american mafia corleone family whose patriarch vito corleone rises to be a major figure in american anized crime his youngest son michael corleone bees his'*

**'the godfather film series infogalactic the planetary**

October 13th, 2018 - the godfather part ii the second film in the franchise was released on december 20 1974 the feature length film was again directed by francis ford coppola and based upon mario puzo s novel of the same name the film is in part both a sequel and a prequel to the godfather presenting two parallel dramas the main storyline following the first film s events centers on michael corleone the'

**'the godfather first edition abebooks**

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**'what influence did the godfather films have on reddit December 23rd, 2019 - what influence did the godfather films have on the self image of the mafia in america it seems that if you are imaging a mafiosa in your head you re most likely picturing if not a character from one of the godfather films certainly you have an image that is heavily influenced by the films'**

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*'the story of us italian americans and the godfather trilogy April 10th, 2020 - in his book the godfather effect changing hollywood america and me santopietro explores how the films depict changing family dynamics and shifting traditions in parallel to the way generations of italians as they assimilated into american life underwent the same'*

**'the nils files coda my debt to the godfather**

April 4th, 2020 - the godfather part iii hit video stores the second week of october 1991 it was a golden autumn friday matching the look of the film when i reserved my copy along with the first two videos as soon as my mother s daycare duties ended for the week i slipped part i into the vcr got to part ii before 9 00 and finally at long last well past midnight i menced part iii'

**'sukhjit sohi facebook**

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May 14th, 2020 - powerpress photo joan marcus in this episode of the italian american podcast we speak with tom santopietro the author of five books the sound of music story the godfather effect changing hollywood america and me

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May 24th, 2020 - abstract this chapter offers an analysis of the plex ethnic representation of the italian family in francis ford coppola s the godfather exploring the ideological significance of the corleone family during the 1970s by focusing on the contrasting models of patriarchy embodied by vitto and michael corleone the chapter argues that coppola s film not only challenges the representation'***

***'the godfather effect changing hollywood america and me  
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*changed the way italian americans saw themselves because they were the first films that didn't portray italian stereotypes  
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*April 14th, 2020 - tom santopietro is an american author and broadway theater manager he worked for 25 years in the new york theater scene managing over 30 broadway shows tom santopietro is the author of five books the sound of music story the godfather effect changing hollywood america and me sinatra in hollywood considering doris day a new york times book review editor's choice and the importance'*

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writer tom santopietro claimed the film changed  
hollywood because it finally changed the way italians were  
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effect changing hollywood america and me makes a wide  
ranging promise to study the influences both mario puzo s  
novel and francis ford coppola s epic film trilogy have had on  
moviemaking american culture and the author himself'*

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extremely easy task however just how can lots of people be  
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**May 30th, 2020 - the godfather part iii released 16 years  
after part ii failed to impress critics or audiences over the  
next three decades hollywood never lost its fascination  
with the mafia"the godfather effect by tom santopietro  
kirkus reviews**

*March 18th, 2019 - broadway theater manager santopietro  
sinatra in hollywood 2008 etc asserts that with the 1972  
release of francis ford coppola s the godfather notions of  
ethnicity in america had been upended in rather spectacular  
fashion especially for young italian americans who felt  
conflicted about many aspects of their heritage including a  
stifling emphasis on family ties love for america'*

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